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ALMA MATER STUDIORUM
UNIVERSITÀ DI BOLOGNA
DIPARTIMENTO DI SCIENZE GIURIDICHE



DIPARTIMENTO DI GIURISPRUDENZA

Cultural Property: what Means for the Settlement of International Disputes?

Florence, Friday 25 October 2019

Auditorium of the Chamber of Commerce - Piazza Mentana, 1

Draft Program
MORNING SESSION

- 9,00 **Welcome addresses by**
Leonardo Bassilichi, *President of the Chamber of Commerce of Florence*
Dario Nardella, *Mayor of the City of Florence*
Evgeniya Goriatcheva, *Senior Legal Counsel, Permanent Court of Arbitration in The Hague*
- 9,20 **The Italian Cultural Diplomacy: Successful Stories in the Heritage Protection and Return Policies**
Francesco Rutelli, *Former Italian Minister of Culture, Chairman of the Association "Meeting of Civilization"*
- 9,40 **The Means for the Settlement of International Cultural Property Disputes: Problems and Prospects**
Attila M. Tanzi, *University of Bologna - Alma Mater Studiorum*
- 10,00 **Coffee break**
- 10,15 **Session 1: The Experience of Stakeholders in Cultural Property Disputes**
Moderator: Paolo Giorgio Ferri, *Public Prosecutor, Special Advisor to the Director General of ICCROM*
- The Committee for the Return of Cultural Property established by the Italian Ministry of Cultural Property and Activities
Tiziana Cocoluto, *Italian Ministry of Cultural Property and Activities*
 - The Art Market
Enrico Frascione, *President, Italian Antiquarians Association*
 - The Experience of a Great Museum
Eike Schmidt, *Director*; **Simona Pasquinucci**, *Uffizi Galleries, Florence*
 - The Policy of Dutch Museums for Handling Cultural Colonial Heritage
Stijn Schoonderwoerd, *Director of Tropenmuseum, Wereldmuseum, Museum Volkenkunde, Afrika Museum (TBC)*
 - The Carabinieri Section for the Protection of Cultural Heritage
Lanfranco Disibio, *Commander of The Carabinieri Section for the Protection of Cultural Property*
- 11,30 **Roundtable Directed by the Moderator – Questions by the Audience to the Speakers**

AFTERNOON SESSION

14,00 **Antonio Canova as Negotiator for the Return of Cultural Property**

Tullio Scovazzi, *University of Milano-Bicocca, Milan*

14,20 **Session 2: Negotiation and Mediation of Cultural Property Disputes**

Moderator: Tullio Scovazzi

- The UNESCO Rules of Procedure for Mediation and Conciliation

Tural Mustafayev, Associate Programme Specialist in the Culture and Emergencies Entity of the UNESCO Culture Sector

- The Return and Restitution of Cultural Property in the Context of UNESCO and the UN

Artemis Papathanassiou, *Attorney at Law and Senior Legal Advisor at the MFA of Greece, Athens*

- Mediation of Cultural Property Disputes

Lawrence M. Kaye, *Partner and Co-Chair of the Art Law Practice Group, Herrick Feinstein LLP, New York*

- Negotiation in Cultural Property

Manlio Frigo, *of Counsel at BonelliErede, University of Studies, Milan*

15,00 **Roundtable Directed by the Moderator – Questions by the Audience to the Speakers**

16,00 **Coffee break**

16,15 **Session 3: Arbitration of Cultural Property Disputes**

Moderator: Evgeniya Goriatcheva, *Senior Legal Counsel, Permanent Court of Arbitration in The Hague*

- Pros and Cons of Arbitration

Teresa Giovannini, *Founding Partner, LALIVE, Geneva*

- Arbitration of Holocaust Era Cases on the Example of the Bloch-Bauer Case (Adele 1 and further Paintings by Klimt)

Andreas Noedl, *Noedl Consulting, Vienna*

- Topic (TBD)

Elizabeth Varner, *Adjunct Professor, Robert H. McKinney School of Law; Neutral*

17,00 **Roundtable directed by the Moderator – Questions by the Audience to the Speakers**

17,45 **Closing**

Laura Benedetto, *Secretary General of the Florence Chamber of Commerce*